

## Workshop Miro Boards

This Appendix shows an example of the Miro boards of one of the groups of participants. In session 1 the participants were asked to upload picture of their sketches to an Empty Miro board. Figure A.1 shows the state of the Miro board at the end of the first session. Orange and pink post-its contain descriptions of the designs, and green post-its contain the questions that participants still had about their data. These questions were used to prepare the board for the second session. The detailed miro-boards of all groups can be found under the names Miro-WorkshopSketches-group\*.pdf.

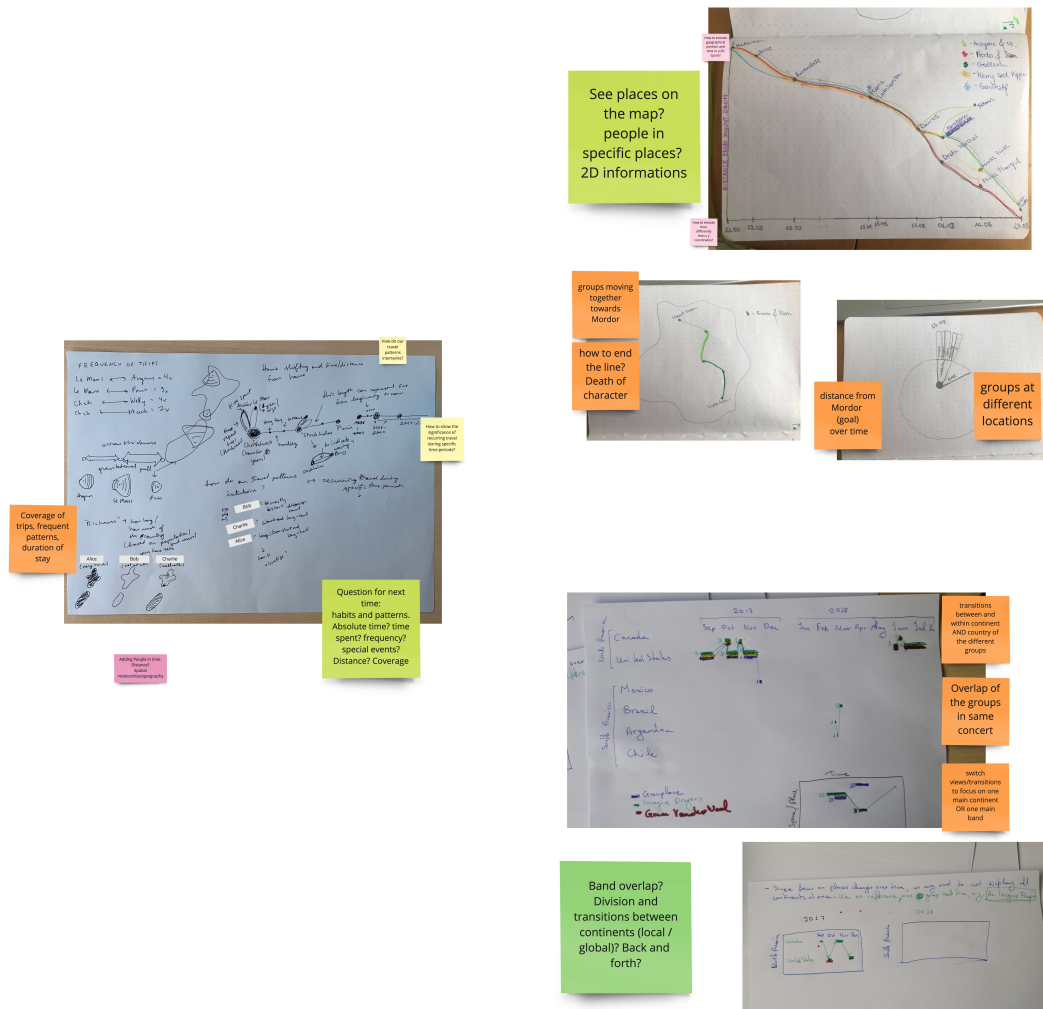


Figure A.1: The state of the Miro board after the first session

In between the first and second session, Golina Hulstein, the author in charge of the workshops, re-organized the Miro board as shown in Figure A.2. On the left side, each participant has

their own “work space” divided into three boxes. The first box contains the sketches they made in the first session with the notes taken during the discussion. The second box contains two questions based on participants’ own questions from the first session. The third box contains 2-3 questions based on the spatial relationships defined in Section 3.1 of the paper. The goal of these questions is to push participants to consider different aspects of the geospatial context in their sketches. Figure A.3 shows a close-up of the work space of one participant.

The right side of the board contains a brief reminder of the theme of the workshop and the inspiration cards. These are described in detail in Appendix D.

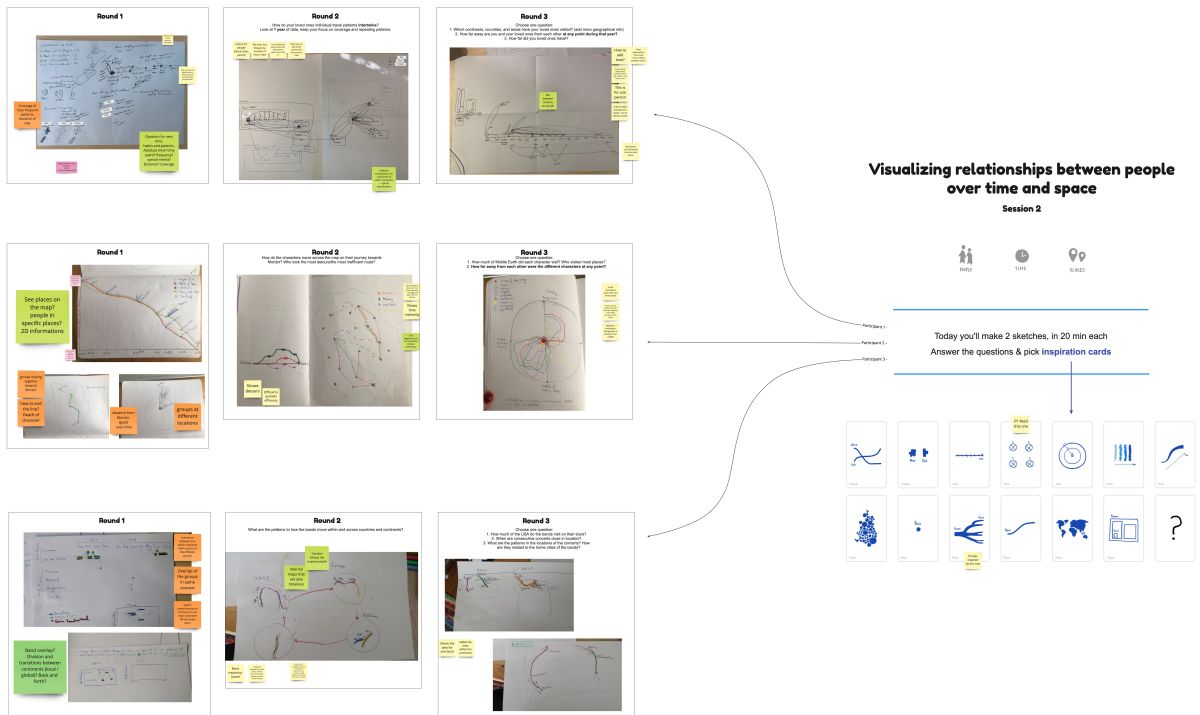


Figure A.2: The state the Miro board after the second session

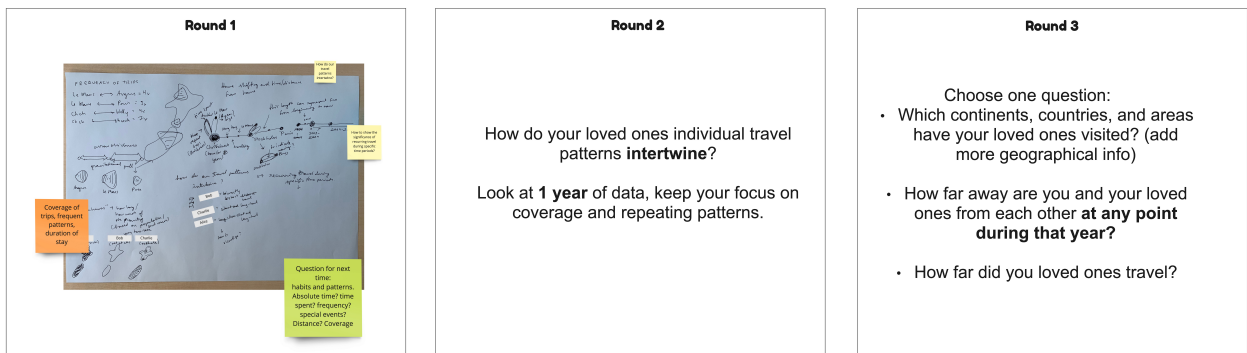


Figure A.3: Close up of a participants work space